

PROVISIONAL
PROGRAMME

6TH
ANNUAL
CONFERENCE

BELARUSIAN STUDIES IN THE 21ST CENTURY

THURSDAY TO FRIDAY
18-19 FEBRUARY 2021

ONLINE / ZOOM



Ostrogorski
Centre

UCL



Francis Skaryna
Belarusian
Library
and Museum



#BELSTUDIES

POLITICS AND PROTESTS

18 FEBRUARY, THURSDAY

ALL TIMES GMT (LONDON, UK)

12:45 pm Opening remarks

Prof Yarik Kryvoi, British Institute of International and Comparative Law and the Ostrogorski Centre, UK

Prof Andrew Wilson, University College London

1 - 2 pm

Keynote address by **David Marples**, University of Alberta, Canada: *'Stalin's Ghosts, Parasites, and Pandemic – the Roots of the 2020 Uprising in Belarus'* (15 min for Q&A)

2 - 3 pm Panel 1: Politics

Chair: Prof Andrew Wilson, University College London, UK

- **Dr Stephen Hall**, University of Cambridge: *"The End of Adaptive Authoritarianism in Belarus?"*
- **Andrei Kalavur**, Masaryk University, Czech Republic: *"2020 Belarusian Presidential Campaign: The Performing of Crisis in Lukashenko's Communication Strategy"*
- **Dr Nataliia Steblyna**, Vasyl Stus Donetsk National University, Ukraine: *"Digital State vs Digital Mass Media interrelations in Belarus"*

3:10 - 4:10 pm Panel 2: Politics

Chair: Prof Yarik Kryvoi, British Institute of International and Comparative Law, UK

- **Yahor Azarkevich**, University of Glasgow, UK: *"A Strongman at Home Is a Strongman Abroad? Investigating Operational Codes of Aliaksandr Lukashenka and Donald Trump"*
- **Dr Sándor Földvári**, Debrecen University, Hungary: *"Putin's allies in European and post-Soviet conditions: a comparative analysis of the illiberal regime of Hungarian authoritarian leader Viktor Orban and Belarusian Soviet-type dictator Alexander Lukashenka"*
- **Ekaterina Pierson-Lyzhina**, Université libre de Bruxelles, Belgium: *"Belarusian "multi-vector" Foreign Policy 2007 - 2020 towards the EU"*

4:20 - 5:20 pm Panel 3: Politics and Identity

Chair: Dr Volha Charnysh, Massachusetts Institute of Technology, USA

- **Dr Sasha Razor**, Museum of Russian Culture, San Francisco, USA: *"Articulations of Belarusian National Identities in 2020"*
- **Aliaksandr Kazakou**, *"The collective memory of the World War 2 and the language of the 2020 protests in Belarus"*
- **Dr Joanna Getka**, University of Warsaw, Poland: *"Banner as a Tool for Building the Belarusian Identity of Resistance"*

HISTORY AND CULTURE

19 FEBRUARY, FRIDAY

ALL TIMES GMT (LONDON, UK)

1 - 2 pm Panel 4: History

Chair: Dr Alena Marková, Charles University, Czech Republic

- **Dr Aleksandra Pomiecko**, University of Manitoba, Canada: *“Slutsk Insurrection of 1920”*
- **Prof Boris Czerny**, University of Caen, France: *“The Jewish Population of Brest Litovsk During the Period of German Occupation 1915-1918”*
- **Maryna Laurynovich**, Charles University, Czech Republic: *“Evolution of the Image of Petr Masherov in Historical Memory in Post-Socialist Belarus after the 1990s.”*

2:10 - 3:10 pm Panel 5: Society

Chair: Peter Braga, University College London, UK

- **Dr Alena Marková**, Charles University, Czech Republic: *“Struggle for the Belarusian Language during the 1990s”*
- **Mark Cinkevich**, Belarus: *“Postcolonial Revolution in the Post-Soviet Belarus”*
- **Dr Lizaveta Dubinka-Hushcha**, Copenhagen Business School, Denmark: *“National Shrines and Women’s Power: the History of Sophia of Polotsk, the Queen of Denmark”*

3:20 - 4:20 pm Panel 6: Culture

Chair: Dr Karalina Matskievich, Francis Skaryna Belarusian Library and Museum, UK

- **Vitali Byl**, University of Greifswald, Germany: *“Folk Magic on the Cultural Frontier: Ruthenian Witchdoctors in the Lithuanian Witch-Hunt”*
- **Dr Simon Lewis**, University of Bremen, Germany: *“Tear Down These Prison Walls!” Verses of Defiance in the Belarusian Revolution”*
- **A.M. LaVey**, University of Rhode Island, USA: *“Reading Belarus: The Evolving Semiosis of Belarusian Textiles”*

4:20 - 4:30 Concluding remarks



PLEASE REGISTER NO LATER THAN ON 17 FEBRUARY ON [EVENTBRITE](#)

WE WILL DIRECT PROCEEDS FROM THE CONFERENCE TO SUPPORT SCHOLARS IN BELARUS WHO FACE DIFFICULTIES BECAUSE OF THEIR POLITICAL VIEWS.